## Zeiss TEM manual

## **Getting started**

1. The microscope is set and cooled for you by the core facility staff

## Loading the sample

- 1. stop the <u>Filament</u> and wait until 0
- 2. stop  $\underline{HT}$  and wait til 0
- 3. close VALVE V3
- 4. open the sample=> extract sample in front=> rotate to the left and take the sample holder out
- 5. put the grid in, put the sample back and rotate to the right until the end (the sample side should face down, normally it is the dull side)
- 6. press <u>Airlock</u> on the control panel and immediately rotate/turn the RED KNOB on the sample holder to position "3 h and 20 min"
- 7. wait for <u>Airlock</u> blinking stops
- 8. 2 cluck sounds-it should tell Move green, two valves open
- 9. insert SAMPLE HOLDER further to the end
- 10. wait a bit for vacuum, Airlock should become off and Move should disappear
- 11. open VALVE V3 and start  $\underline{HT}$
- 12. then start <u>Filament</u> (sample current should be about  $14-16\mu A$ )
- 13. adjust beam, aperture (condenser aperture 1 is always in), brightness, focus on the sample (check live FFT)
- 14. insert the camera and image (camera counts should be between 3000 and 5000)
- 15. Save images when done

## Switch off the TEM

- 1. spread brightness over the fluorescent screen at Magnification 3000x
- 2. turn off the Filament
- 3. turn off the  $\underline{HT}$
- 4. wait until 0
- 5. close the VALVE V3
- 6. center <u>Goniometer</u>
- 7. withdraw the sample
- 8. bring the SAMPLE HOLDER back in
- 9. Save images and copy them to the data server
- 10. turn off the Image SP software
- 11. turn off the CAMERA CONTROLLER
- 12. CONDENSER APERTURE 1, OBJECTIVE APERTURE out
- 13. remove the NITROGEN from the cooling trap
- 14. wait 1 hour; the COPPER WIRE should have reached room temperature
- 15. press the <u>Power button</u> in *TEM-control software* (OFF)
- 16. close the *TEM control software*
- 17. turn off the PC and the MONITOR
- 18. close the COOLING WATER
- 19. close the WINDOW
- 20. close the room after switching off the light