

The final Solution

Very evil people often make very sweet un-confrontational artworks. Look at Hitler's pictures. One could not deduce the ideology of that man from looking at his watercolors (the Nazi's collectively did love kitsch, tragedy and the sentimental). After the holocaust most European painters did not want to portray human beings anymore. Especially healthy ones, or the dead. The first out of disgust for the Nazi's pure race ideology, and the other out of respect for the dead and shame that you survived, while they died. More recently (the American artist) Rober Gober exhibited his 'sleeping white man and hanging black man' wallpaper in Philadelphia. But even though the black guard could accept that the artist didn't 'mean it' badly and that Gober wasn't a racist, the work was still unacceptable to him because in that whole museum this was the only representation of a black person, and once again, it was a degrading one.

aus: <https://www.marlenedumas.nl/do-the-right-thing/>

Dumas, Marlene: *Grey Areas: Representation, Identity and Politics in Contemporary South African Art*, Rivonia/Johannesburg: Chalkham Hill Press 1999, S. 129 – 131.