

## Verzeichnis der LEHRVERANSTALTUNGEN

[chronologische Auflistung; alle Lehrveranstaltungen  
mit Ausnahme der frühen Münchner Einführungskurse fanden auf englisch statt]

### Ludwig-Maximilians-Universität München

SS 1992	PS The Representation of Sexuality in the 1740s: <i>Pamela and Fanny Hill</i>
WS 1992/93	PS James Joyce: <i>Dubliners</i>
SS 1993	PS Oscar Wilde
WS 1994/95	Ü Einführung in die Englische Literaturwissenschaft
SS 1995	PS The Poetry of W. B. Yeats
WS 1995/96	Ü Einführung in die Englische Literaturwissenschaft
SS 1996	PS Art for Art's Sake
WS 1996/97	PS "Cavaliers" and "Metaphysicals": English Poetry 1630–1660 Ü Einführung in die Englische Literaturwissenschaft
SS 1997	PS Strategies in Love: Late Seventeenth-Century Plays and Novels Ü Einführung in die Englische Literaturwissenschaft
WS 1997/98	PS Governesses' Stories: <i>Jane Eyre</i> and <i>The Turn of the Screw</i> Ü Einführung in die Englische Literaturwissenschaft
SS 1998	PS The Early Nineteenth-Century Novel: Scott and Austen Ü Einführung in die Englische Literaturwissenschaft
WS 1998/99	PS "Men in Distress": Bellow's <i>Henderson and Herzog</i> and Roth's <i>Portnoy</i> Ü <i>Sources for Debating: Women in English Society, from the Eighteenth Century to the Present</i>
SS 1999	PS Ireland in the 1920s: The First Postcolonial Decade Ü How to do Presentations (on a variety of topics)
WS 1999 / 2000 – SS 2001	[Habilitandenstipendium der DFG]
WS 2001/02	PS The History of Shakespeare: Historical Perspectives on Four Centuries of Staging, Editing and Interpreting Shakespeare [King Lear] Ü Einführung in die Englische Literaturwissenschaft
SS 2002	PS Dickens, Hardy, Gissing: Victorian Novelists and the Literary Marketplace Ü Einführung in die Englische Literaturwissenschaft

## Universität Wien

- WS 2002/03      VL The Eighteenth-Century Novel  
VL Religion as Culture: An Introduction to the Cultural Dimensions of Protestantism and Catholicism in Ireland  
HS Literature and Discourse, Literature as Discourse  
HS Literature and Journalism

## Venice International University

- März 2003      HS Colonizing Histories: The Emergence of the Historical Novel in Britain and America (Blockseminar, mit Dr. Peter Schneck, Amerika-Institut der Universität München)

## Ludwig-Maximilians-Universität München

- SS 2003      VL The English Novel in the Eighteenth Century  
WS 2003/04      HS The Scandal in Literature and Theory, 1890s to the present  
SS 2004      HS The Nigerian Novel  
WS 2004/05      HS British Cinema in the 1990s  
SS 2005      VL African Literature in English  
HS Contemporary Irish Fiction  
PS Post-Independence Novels from West and East Africa  
WÜ ‘4-1-9 Interactive Hyperfiction’: Discovering a New Postcolonial Genre?  
WS 2005/06      HS J. M. Coetzee  
HS George Eliot  
PS Writing Women’s Experience in Postcolonial Fiction  
WÜ Perspectives on the Postcolonial Short Story

## Carl von Ossietzky Universität Oldenburg

- SS 2006      HS 1866: Exploring a Year’s Poetry, Fiction and Public Debates  
HS/OS Literary Discourse Analysis: Theory and Practice  
PS British Drama of the 1990s  
S (AM) Sentimental Fiction  
WS 2006/07      HS Authorship in the Closet around 1900: Oscar Wilde and Henry James  
HS Irishness on the Stage: From Boucicault to McDonagh  
AM Fictions of Africa  
VL (BM) Introduction to Literary Studies  
Oberseminar Postmodern Theory and After

SS 2007	HS (MM) (Auto)Biography and Fiction S (AM) Outsiders in Victorian and Modernist Fiction VL (BM) Introduction to Literary Studies Oberseminar Literature and our (Post-)Secular Condition Fachübergreifendes literaturwissenschaftliches Kolloquium für DoktorandInnen
WS 2007/08	HS Romans à Clef – Fictions with a Key, from the 18th to the 20th Century ( <i>The New Atlantis, Lothair, Primary Colors</i> ) HS (MM) Early Modern "Self-Fashioning" (gemeinsam mit Prof. Dr. Dagmar Freist, Geschichte der frühen Neuzeit, Univ. Oldenburg) S (AM) Patterns of Participation: Literature and Criticism in the 19th and 20th Centuries VL (BM) Introduction to the Critical and Scholarly Discussion of Literature Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
SS 2008	S (MM) The Figure of the Governess in Victorian Culture and 19th Century S (AM) Historical Novels Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature Examens- und DoktorandInnenkolloquium
WS 2008/09	S (MM) The Booker Prize 2008 and the Culture of Literary Prizes Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature Kolloquium: New Research in Literary Studies Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
SS 2009	S (MM) African Intertextualities: Writing and Rewriting in Anglophone Fiction from Africa S (AM) Literature and the School System VL (BM) Introduction to the Critical and Scholarly Discussion of Literature Kolloquium: New Research in Literary Studies Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
WS 2009/10	S (MM) Gothic, Romantic, Modern? Trends and Conceptions in Literature and Culture around 1800 S (AM) Fictions of India: Colonial, Postcolonial, Contemporary S/Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature Kolloquium: New Research in Literary Studies Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät

SS 2010	S (MM) Literature and Human Rights: <i>Frankenstein</i> and <i>Waiting for the Barbarians</i> S (AM) Fictions of a Puritan Past: Hogg's <i>Justified Sinner</i> and Hawthorne's <i>Scarlet Letter</i> S/Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature Part 1 Kolloquium: New Research in Literary Studies Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
WS 2010/11	Forschungssemester
SS 2011	S (MM) 'Losing My Religion': Achieving the Secular Self in Modern and Contemporary Fiction S (AM) Contemporary Irish Fiction S/Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature Kolloquium: New Research in Literary Studies